

IT'S
STILL
A BIT
HOT?

*HOT
WATER
IS TEM-
PERED
WITH
COLD
WATER.

Generation
Gap?!!

Ko chou Yume ji no

— 6th
Night —

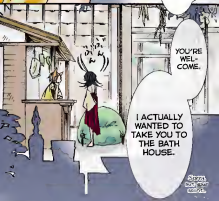
Story & Art: Shima
TL & Edit: amplified
tumblr | akaashijek





WELCOME
BACK.

THANK
YOU FOR
THE BATH.



YOU'RE
WEL-
COME.

I ACTUALLY
WANTED TO
TAKE YOU TO
THE BATH
HOUSE.



I'M
KOCHOU
...

I-

Allow me
introduce
myself.



YES,
I'M
SAKU.

AS YOU
CAN SEE,
I'M A FOX
YOKAI,

AND
I AM A
PHYSICIAN.

Well,
take a
seat.

A
PHYSI-
CIAN...

Yup
!

I WONDER
WHAT KIND
OF YOUKAI
SHIROGANE-
SAN IS?

FROM
CURES TO
CURSES -
I'M YOUR
MAN!

curSES

I'LL
PRETEND
I DIDN'T
HEAR
THAT.



A manga-style illustration of a character with fox-like ears and a yellow robe, pointing at a speech bubble. The character has orange hair and a black eye. The background is dark with some light effects.

50

WHAT
DO YOU
WISH TO
INQUIRE,

HUMAN
GIRL?

!

JUST
NOW

IT FELT
LIKE HE
DREW A
LINE...?

UM

WELL

WHAT DID
YOU MEAN BY
「FORBIDDEN」?

YO-

YOU'RE
GONNA
START
THERE,
HUUH

!?



THAT
'EVERYTHING
IS JUST
BOTHERSOME'
GUY PASSED
EVERYTHING TO
ME, DIDN'T
HE?!

panic

E-
Excuse
me.



HE
DEFINITELY
WAITED FOR
ME TO COME
BEFORE
GOING TO
SLEEP!

WHAT
DOES HE
THINK OF
ME?!

J
e

e

e

z!

e

--HMM,
WELL

THE ONLY
THING I CAN
TELL YOU
ABOUT THAT
ART² IS
THAT

NEITHER

NOR
SHIRO
GANE, I
THINK,

KNOW
THE FULL
DETAILS
ABOUT IT.

A comic panel with a light yellow background. On the left, a person's leg is visible, wearing a white skirt and pink socks. On the right, a black dog's front paws are visible. In the center, there are two speech bubbles. The top speech bubble contains the text: "BEFORE, THE TWO OF US SEARCHED EVERYWHERE FOR INFORMATION,". The bottom speech bubble contains the text: "BUT THE RECORDS WE FOUND ONLY SAY THAT THE FOREFATHERS FORBID THE USE OF THAT ART.". At the bottom of the panel, there is a small, dark, abstract shape that looks like a shadow or a piece of debris.

BEFORE,
THE TWO OF
US SEARCHED
EVERYWHERE
FOR INFOR-
MATION,

BUT THE
RECORDS WE
FOUND ONLY
SAY THAT THE
FOREFATHERS
FORBID THE
USE OF THAT
ART.



WELL, THE
ACT OF REVIV-
ING SOMEONE
ALREADY DEAD
IS A DEFIANCE
TO DIVINE
PROVIDENCE.

IT'S NOT
REALLY
SURPRISING
THAT IT'S
FORBIDDEN.

BUT

THERE
REALLY
ARE NO
RECORDS
ABOUT IT.



ON THE
CONTRA-
RY

0

I FIND THAT
EVEN MORE
TERRIFYING.

—WITH
THAT
SAID

I WON'T
TELL YOU
TO NOT
CARE A-
BOUT IT,



BUT THERE'S
NOT MUCH
POINT IN
WORRYING
ABOUT IT.



AND



BE-



SIDES~





DID YOU
SEE THE
LOOK ON
HIS FACE?!



X-Over
5

COMPLACENT

HE'S
DEEEFINITELY
ENJOYING
THIS!!

YOU'VE
GOT TO
ENJOY THIS,
OR ELSE IT
WOULDN'T
BE FAIR TO
YOU!



Y-

YES!

HM



I'M SURE YOU
STILL HAVE
PLENTY OF
QUESTIONS

BUT YOUR
MEAL WILL
GET COLD,
SO EAT UP
FIRST.

EH?
MEAL?!

IN A
SENSE, YOU
REALLY
WILL EAT
THE FOOD
OF THE
DEAD*.

*By eating food in the land
of Yomi, one ends up stuck
being a resident of Yomi.
Like the 'underworld pome-
granate'.

IT'D BE
DANGEROUS
FOR YOU IF
YOUR SCENT
DOESN'T
DISAPPEAR,
SEE.



WAAA!

I'M
SO-

THANK
YOU VERY
MUCH!

You're
wel-
come.

EATING

ALONE,
HUH...

Hm?

WHAT ABOUT
SAKU-SAN?





I'LL EAT
LATER.

AH

I'M
NOT JUST
IMAGINING
IT.

HE'S
KEEPING A
DISTANCE

IT ISN'T
SURPRI-
SING.

SHIROGANE
-SAN USED
THAT ART

BECAUSE
OF ME.

IT
CAN'T BE
HELPED.

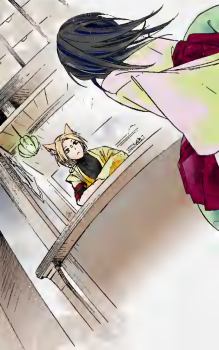
IT
CAN'T BE

HELPED.



—
BUT,

**SAKU-
SAN!**





to be continued



